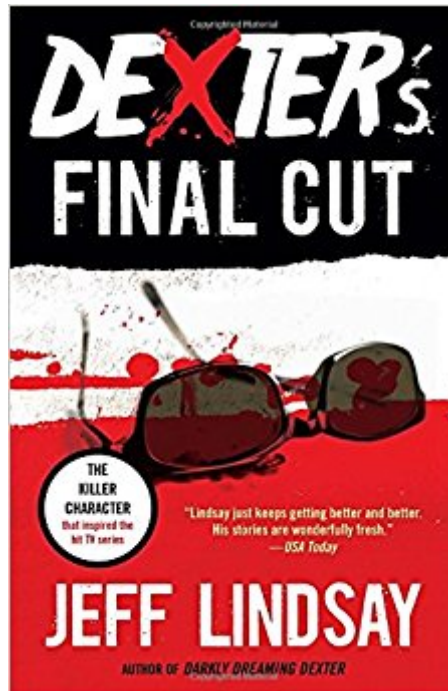


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Dexter's Final Cut: Dexter Morgan (7) (Dexter Series)



Synopsis

Lights. Camera. Murder. The Dexter series continues with a wild ride through Hollywood. A mega-star Robert Chase is famous for losing himself in his characters. When he and a group of actors descend on the Miami Police Department for "research," Chase becomes fixated on Dexter Morgan, the blood spatter analyst with a sweet tooth and seemingly average life. Chase shadows Dexter's every move, trying to learn what makes him tick. However, Dexter's favorite pastime of hunting down the worst killers who've escaped legal prosecution--and introducing them to his special brand of justice--presents, well, a bit of a problem. It's a secret best kept out of the spotlight if Dexter wants to stay out of the electric chair, but even Dexter isn't immune to the call of fame. . . .

Book Information

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Customer Reviews

Killer Acclaim for Jeff Lindsay's DEXTER novels: "Lindsay just keeps getting better. His stories are wonderfully fresh." --USA Today "One of the most likable vigilante serial killers in recent thriller literature."--The New Yorker "Gory? Yes. Appalling? Absolutely! Funny? Amazingly so!"--Los Angeles Times "Totally captivating. . . . Totally original. The characters are beautifully drawn, particularly Dexter, who is tremendously likable, his hobby notwithstanding."--St. Petersburg Times "Maybe the first serial killer who unabashedly solicits our love."--Entertainment Weekly "The real appeal of this macabre tour-de-force is Dexter's sardonic voice, so snappy and smart, and yet so full of self-loathing that we hate ourselves for laughing."--The New York Times Book

Review "It's like very little else you've read. Imagine if Hannibal Lecter starred in CSI: Miami instead of David Caruso, and you're halfway there." •Time "Just when you think (hope?) that the tired and rarely credible device of the serial killer next door has hit a wall, along comes a writer like Jeff Lindsay to prove you wrong." Chicago Tribune "An entertaining, funny series that draws us in and makes us root, almost against our will, for a ruthless, yet appealing killer." --The South Florida Sun-Sentinel

JEFF LINDSAY is the New York Times best-selling author and creator of the Dexter novels, most recently Double Dexter. He lives in south Florida with his wife and three daughters. His novels are the inspiration for the hit Showtime and CBS series Dexter.

"Deeply Disappointing Dexter" would have made for a more appropriate title, in my opinion. Without providing spoilers, I felt like this seventh installment in the Dexter series provided us with a Dexter unlike we've seen before. He was not cool, calm, or collected through most of the story and was instead lead by emotion, fantasy, and disillusion which is very unlike the Dexter we have come to know throughout the series. The only consistent piece found within this series was Lindsay's decision to have the villain of the story use the kids as a plot device to string Dexter along, which I think at this point has been a little overused. I appreciate Lindsay's attempt at making changes to a story readers will already recognize; however I think the changes need to be made to the events and story, not the main character. As a constant reader, I enjoy reading the story from Dexter's perspective and one thing I've always enjoyed is that Dexter, for the most part, is a predictable and simple creature. Knowing what to expect from Dexter makes the story exciting to see what situations he will end up in and seeing him wrapped in a mystery. With "Final Cut" Lindsay has altered Dexter's core being, making him seem more 'human' than he's ever been and he has used some of the same plot devices that we've already seen in other books. As a side note, I think if Lindsay would've focused more on a better story and new plot devices rather than Dexter's witty comments it may have turned out a little better. There were many times where it felt like Lindsay probably spent more time trying to think of Dexter's clever response rather than the story as it unfolded. Also, I feel like it's finally worth saying that Lindsay has not fully utilized the story arc of guiding Rita's kids down the "dark path." He touched on it in earlier books and always left the reader wondering how far he would go, but at this point being seven books in I find it a little disappointing that he has not ventured into this darker, unexplored territory. The only redeeming quality of "Dexter's Final Cut" is that it ended with a cliffhanger, so maybe the next book will bring us back to the Dexter we all know

and love. Pros: a decent cliffhanger. Cons: you're more eager to be done with the book rather than to find out who the identity of the "mystery killer" Bottom line: still worth a read for fans of the series, just don't get your hopes up

Another great entry into the Dexter story line. These books are so great that it ruined the TV show for me. I understand that they can not show the stuff on TV that the books cover but Jeff Lindsay's writing is so superior that it left the show really lacking for me and I never watched it again after the first season (which is the reason I picked up the books). Every book has kept me pulled into the story and worrying about what is happening to our anti-hero, till this one. The True Dexter takes a backseat to this unexplored version of himself and even catching the bad guy is really kind of a let down. It does have some of the twists I look forward to but the story felt very anti-climatic. It was good but it almost felt as if Mr. Lindsay is tiring of writing Dexter books.

After waiting a few months for this book to swoop in and wrap up what has otherwise been a thoroughly cringe-inducing and fantastic suspense series, this fell completely flat. What I've loved about the Dexter books, in particular over the Showtime series, is that the character remains unemotional yet steady in his resolve to hide his character. His inner soliloquies are peppered with deadpan fare about what's "right" and what's morally ambiguous in his universe, but he projects such a relatable and human exterior to everyone around him (aside from Doakes, of course). In Dexter's Final Cut, Dexter becomes a whining, self-indulgent anti-hero who does not go through a ritual kill and instead moons after a movie star because she's not as old (or at least, old-looking) as Rita. The plot is predictable, and there are multiple story lines opened without a close (why do Jackie and Robert hate each other that much? What is the point of Renny's shadow? What happened to Cody and Lily Ann? Where did Doakes go?). All in all, I enjoyed the book enough to finish it, but it's not something I'll probably read again.

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